



FEMC 371-374

ចន្ទសុភក្តិវិស្សត្រ, មង្គលត្ថទិបនី, ទុក្ខខន្ទស្សត្រ,
បិតុគុណស្សត្រ

ដើម្បី

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စိစသလကလုံ ခိဇ္ဇနပဏာပိယာဗေဒိ

၆၈၆။ ဟောလိကျသုတ်တော်ပါး ၁၆

Handwritten text in Devanagari script, likely a continuation of the previous page, showing the end of a line and the beginning of a new one.

[illegible]

Fragment of a document, possibly a page from a book, showing a dark, textured surface with some faint, illegible markings.

၁။ အသံသေ နေသံသွ နှုတ်ချေသော အသံသေ ပါသော အသံသေ
 ၂။ အသံသေ နေသံသွ နှုတ်ချေသော အသံသေ ပါသော အသံသေ
 ၃။ အသံသေ နေသံသွ နှုတ်ချေသော အသံသေ ပါသော အသံသေ
 ၄။ အသံသေ နေသံသွ နှုတ်ချေသော အသံသေ ပါသော အသံသေ
 ၅။ အသံသေ နေသံသွ နှုတ်ချေသော အသံသေ ပါသော အသံသေ
 ၆။ အသံသေ နေသံသွ နှုတ်ချေသော အသံသေ ပါသော အသံသေ
 ၇။ အသံသေ နေသံသွ နှုတ်ချေသော အသံသေ ပါသော အသံသေ
 ၈။ အသံသေ နေသံသွ နှုတ်ချေသော အသံသေ ပါသော အသံသေ
 ၉။ အသံသေ နေသံသွ နှုတ်ချေသော အသံသေ ပါသော အသံသေ
 ၁၀။ အသံသေ နေသံသွ နှုတ်ချေသော အသံသေ ပါသော အသံသေ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a list or record of items, possibly related to a library or collection. The document is aged and shows signs of wear, including a large dark stain in the center.

မာဏုဗျာ နှစ်ဗျာ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing, possibly from a European language like Italian or Spanish. The document shows signs of age, including discoloration and a small dark stain near the center.

[illegible]

[illegible]

[illegible]

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some physical damage at the edges. A small, dark, irregular mark is visible in the center of the leaf, possibly a hole or a stain. The text is written in a cursive, flowing manner, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, given the context of historical Burmese manuscripts.

[illegible]

Handwritten text in Khmer script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including a small dark spot near the center.

[illegible]

ឯកសារនេះមាន ១៥ (ប្រាំបី) ទំព័រ ដែលមានលេខសំណុំ ១២៣៤៥៦៧៨៩១០១១១២១៣១៤១៥
សំណុំទាំងនេះ ត្រូវបានរៀបចំឡើងដោយស្របតាមលំនាំដើម ដោយមិនបានកែសម្រួល
ឡើយ ដើម្បីធានាបាននូវភាពត្រឹមត្រូវនៃខ្លឹមសារ និងរចនាសម្ព័ន្ធនៃឯកសារ។
ឯកសារនេះ ត្រូវបានរៀបចំឡើងដោយស្របតាមលំនាំដើម ដោយមិនបានកែសម្រួល
ឡើយ ដើម្បីធានាបាននូវភាពត្រឹមត្រូវនៃខ្លឹមសារ និងរចនាសម្ព័ន្ធនៃឯកសារ។

ឯកសារនេះមាន ១៥ (ប្រាំបី) ទំព័រ ដែលមានលេខសំណុំ ១២៣៤៥៦៧៨៩១០១១២១៣១៤១៥
សំណុំទាំងនេះ ត្រូវបានរៀបចំឡើងដោយស្របតាមលំនាំដើម ដោយមិនបានកែសម្រួល
ឡើយ ដើម្បីធានាបាននូវភាពត្រឹមត្រូវនៃខ្លឹមសារ និងរចនាសម្ព័ន្ធនៃឯកសារ។
ឯកសារនេះ ត្រូវបានរៀបចំឡើងដោយស្របតាមលំនាំដើម ដោយមិនបានកែសម្រួល
ឡើយ ដើម្បីធានាបាននូវភាពត្រឹមត្រូវនៃខ្លឹមសារ និងរចនាសម្ព័ន្ធនៃឯកសារ។

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf itself is light brown and shows signs of age and wear, including a prominent dark circular hole near the center and some irregular staining. The background is dark, making the lighter-colored leaf stand out.

၁၀၀၀ နှစ်အတွက် အထူးအရေးကြီးသော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၁။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၂။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၃။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၄။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၅။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၆။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၇။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၈။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၉။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၁၀။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear at the edges. The text appears to be a continuous passage, possibly a religious or historical narrative, given the context of such manuscripts. The characters are finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including a small dark spot and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which appears aged and slightly discolored. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities on the leaf, possibly due to age or damage.

Handwritten text in a script, likely Indic, on a narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The script is highly cursive and difficult to decipher. The paper is yellowed and shows signs of wear, including two distinct dark circular holes and irregular staining, particularly along the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

၁။ အသံအလင်းတို့သည် နေမှ ထွက်လာပြီး ကမ္ဘာတစ်ဝန်းသို့ ပျံ့နှံ့နေကြသည်။
 ၂။ မြေပေါ်ရှိ သတ္တဝါများသည် အသံကို ကြားရပြီး လှုပ်ရှားမှုများပြုနိုင်သည်။
 ၃။ အသံသည် ရောင်စုံအဖြစ် ပြောင်းလဲနိုင်ပြီး မြေပေါ်တွင် အနီ၊ အပြာ စသော
 ၄။ အရောင်များကို ဖန်တီးနိုင်သည်။
 ၅။ အသံသည် လူ၏ ဓာတ်ကို အကျိုးပြုနိုင်ပြီး စိတ်ချမ်းသာမှုကို ဖန်တီးနိုင်သည်။
 ၆။ အသံသည် ကမ္ဘာတစ်ဝန်းသို့ ပျံ့နှံ့နေပြီး လူတိုင်းက ကြားရသည်။
 ၇။ အသံသည် ကမ္ဘာတစ်ဝန်းသို့ ပျံ့နှံ့နေပြီး လူတိုင်းက ကြားရသည်။
 ၈။ အသံသည် ကမ္ဘာတစ်ဝန်းသို့ ပျံ့နှံ့နေပြီး လူတိုင်းက ကြားရသည်။
 ၉။ အသံသည် ကမ္ဘာတစ်ဝန်းသို့ ပျံ့နှံ့နေပြီး လူတိုင်းက ကြားရသည်။
 ၁၀။ အသံသည် ကမ္ဘာတစ်ဝန်းသို့ ပျံ့နှံ့နေပြီး လူတိုင်းက ကြားရသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots and ink blots throughout the text, suggesting age and wear. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two prominent dark ink smudges or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The handwriting is somewhat faded and difficult to decipher, but it seems to be a formal or semi-formal communication.

Handwritten text in Khmer script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a list or a series of entries. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly a large one in the center-left area. The text is written in a single column, with some lines starting with a small mark that could be a bullet point or a specific character. The overall appearance is that of an old, weathered document.

[illegible]

၁) နာလပေါ်၌ နိဗ္ဗာန်သောတရားကို ခြုံငုံ၍ ကျင့်ကြံရန် အမိန့်ပြုလုပ်၍ ၂) နာလပေါ်၌ နိဗ္ဗာန်သောတရားကို ခြုံငုံ၍ ကျင့်ကြံရန် အမိန့်ပြုလုပ်၍ ၃) နာလပေါ်၌ နိဗ္ဗာန်သောတရားကို ခြုံငုံ၍ ကျင့်ကြံရန် အမိန့်ပြုလုပ်၍ ၄) နာလပေါ်၌ နိဗ္ဗာန်သောတရားကို ခြုံငုံ၍ ကျင့်ကြံရန် အမိန့်ပြုလုပ်၍ ၅) နာလပေါ်၌ နိဗ္ဗာန်သောတရားကို ခြုံငုံ၍ ကျင့်ကြံရန် အမိန့်ပြုလုပ်၍ ၆) နာလပေါ်၌ နိဗ္ဗာန်သောတရားကို ခြုံငုံ၍ ကျင့်ကြံရန် အမိန့်ပြုလုပ်၍ ၇) နာလပေါ်၌ နိဗ္ဗာန်သောတရားကို ခြုံငုံ၍ ကျင့်ကြံရန် အမိန့်ပြုလုပ်၍ ၈) နာလပေါ်၌ နိဗ္ဗာန်သောတရားကို ခြုံငုံ၍ ကျင့်ကြံရန် အမိန့်ပြုလုပ်၍ ၉) နာလပေါ်၌ နိဗ္ဗာန်သောတရားကို ခြုံငုံ၍ ကျင့်ကြံရန် အမိန့်ပြုလုပ်၍ ၁၀) နာလပေါ်၌ နိဗ္ဗာန်သောတရားကို ခြုံငုံ၍ ကျင့်ကြံရန် အမိန့်ပြုလုပ်၍

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ស្រាវហោរោស្តង្គនិវត្តាវត្តស្រេចហើយ គួរយកក្បែរដងទៅតុតវិល្យាស្តាភោគ លុះត្រាតែស្រេចហើយហើយក្បែរភ្នំភ្នំត្រឡប់ ទៅដាក់ដូរស្រូវអាត្មាញហោរា តសោបដ្ឋាប
ចាប់ដៃមាត់ស្រែភោគបក ប្រជុំនាំហោរាភោគ ក្នុងតេជ វិពិទ្ធិតាហោរាភោគបកបកបកបកបកបកបក ភ្នំភ្នំ
ដំបូងបញ្ចូលស្រូវ ក្នុងដៃដោយដៃស្រី តាមស្រែ យកក្បែរ វិស្វាភាព្យាប្បវិទ្យា ២ ទៅហោរា ។ ។
អាសេបក្នុង ក្នុងស្រែ តាហោរាវិល្យាវត្តស្រេចហើយ វិស្វា យកបកក្នុងដៃ បញ្ចូលក្នុងដៃបកបក

តេជតេជតេជតេជ បញ្ចូលស្រូវ ភ្នំភ្នំ
ក្នុងស្រែតេជតេជ ។ ។ អាត្មាភាព្យាប្បវិទ្យា តេជ
ដៃ ភ្នំភ្នំស្រែតេជតេជ ដៃហោរា ។ ។